

Portmoor Curriculum, 2025-26

	Autumn	Spring	Summer
Art and DT	 DT: European food tour Art: Artist focus - Sofia Bonati Interhouse digital art competition 	 DT: Light up signs Art: Artist focus - Alberto Giacometti and Barbara Hepworth Interhouse cookery competition 	 DT: Story books Art: Artist focus - Van Gogh Whole School Art Project Interhouse art/DT competition
Computing	 E-safety: 'I am kind and responsible' agreement Computer Systems and Networks- The internet E-safety: 'I am kind and responsible' evaluating content Creating Media- Audio editing Written to typed piece of work. 	 E-safety: 'I am safe and secure' privacy/relationships Programming A- Repetition in shapes (Dance Mat Typing) E-safety: 'I am safe and secure' protecting devices Data and Information- Data logging (Dance Mat Typing) Safer Internet Day Written to typed piece of work. 	 E-safety: 'I am healthy' self image/lifestyle choices Creating Media- Photo editing (Dance Mat Typing) E-safety: 'I am healthy' ageappropriate/lifestyle choices Programming B- Repetition in games (Dance Mat Typing) Written to typed piece of work.
English	 Modern fiction: narrative chapter, letter Information text Texts structured in different ways: narrative, recount, diary Free verse 	 Literary heritage: narrative/ discussion for and against/newspaper report Instructional text/ Narrative setting description Poems with a structure 	 Stories from other cultures/narrative Non-chronological report Myths and legends: playscript Whole School Project Information text Poems on a theme
French	 S Transport, circle of life (1 session) Portraits and descriptions (5 sessions) Clothes and dressing (5 sessions) S Description, clothes, assessment (1 session) 	 Sp Description, clothes (1 session) Numbers, calendar, birthdays (5 sessions) Weather and water (5 sessions) Sp Calendar, weather, assessment (1 session) 	 S Calendar, weather (1 session) Food (5 sessions) Eurovision song contest (5 sessions) S Food, Eurovision, assessment (1 session)
Geography	"Why might people move to another country?"	"How do some volcanoes and earthquakes cause more damage than others?"	"Is all trade fair?" • Human geography including types of

	 Locate countries in Europe and beyond and major cities, including Russia. Push and pull factors. 	 Physical geography including earthquakes and volcanoes. Topological mapwork. 	settlements, land use and economic activity. \$\mathbb{G}\$ KS1 Human and Physical Features.
	"How do we know the climate is changing?" Climate zones. Seasonal weather. Fieldwork: European food taste and evaluation. Speaker from European country. Map Skills: analysing atlas data, measuring distance on larger scale maps. Map making: map of Europe (plotting push/pull factors) Place Study: Poland, Europe – compared to the UK.	Fieldwork: Environmental quality survey to find out the riskiest and safest place in school in the event of an earthquake (observe, measure and record possible risks). Map Skills: Replicate an aerial image as a map using key conventions. Map making: map of the ring of fire Place Study: Earthquake - Haiti, North America/ Christchurch, New Zealand. Volcano - Mount Etna.	Fieldwork: data collection: Where are our products made? (clothing, technology, etc – not food) Map Skills: Digimaps: plot and label a trade route on a large-scale map. Identify types of settlement on OS maps, Study changes in historical maps. Map making: map of a trade route Place Study: Silk Road trade route, Eastern Asia.
History	 Seach topic to start with a timeline. Ancient Greece: 700BC-480BC. Remembrance: The life of a soldier in WW1 and today (diversity): 1914-2022. (SHistory, YR-3, Autumn) (History, Y5-6, Autumn) 	 Each topic to start with a timeline. Democracy, and the Suffragette movement: 1867-1918. (History, Y5, Autumn) 	Stone Age to Iron Age: 10,000BC-4,000BC.
Maths	 Place value Addition and subtraction Area Multiplication and division 	 Multiplication and division Length and perimeter Fractions Decimals 	 Decimals Money Time Statistics Shape Position and direction
Music	Body and tuned percussion (Rainforests)Rock and roll	 Haiku, music and performance (Haiku, music and performance. Samba and carnival sounds and instruments: South America 	Instrumental: South America Instrumental: Indonesia
PE	 Skills - Coordination: sending and receiving Teambuilding, Invasion games – Netball 	 Dance – Lifts, Artistry. Partner/Solo Skills - Dynamic balance: on a line Coordination: ball skills 	Skills - Agility: reaction/responseStatic balanceAthletics/Cricket

	 Gymnastics - Balance, rotation Acrobatic sequences Hand apparatus	Teambuilding, Invasion games – Hockey, Tag Rugby	Swimming Fitness
PSHE	 Transition: safeguarding, class charter, school rules and ethos. Being me in my world – 'Who am I and how do I fit?' Celebrating difference – Respect for similarity and difference. Anti-bullying and being unique. Fire / firework safety 	 Dreams and goals - Aspirations, how to achieve goals and understanding the emotions that go with this (4 lessons) Careers (2 lessons) Healthy me - Being and keeping safe and healthy (including smoking, alcohol and peer pressure) Safeguarding planner page: water safety (Jigsaw) 	 Relationships -Building positive, healthy relationships. Changing me - Coping positively with change (including naming internal and external parts of male and female bodies that are necessary for having a baby, and girls and puberty including menstruation). Sun safety (Jigsaw) Road Safety (Network rail)
RE	 S Rules and guiding principles (1 session) Worship (8 sessions) David and Goliath (2 sessions) SAdvent, Christmas and Christingle (2 sessions) 	 	 S Festivals and important dates (1 session) Rituals, symbols and artefacts (6 sessions) The Good Samaritan (1 session) Rama and Sita (2 sessions)
Science	 Group and classify things Data collection A States of matter 	 Sound Data collection B Electricity Energy RSPB Big Garden Birdwatch (January) 	 Data collection C Habitats Deforestation The digestive system Food chains Relationship education (see PSHE overview)