

Perrymoor Curriculum, 2025-26

	Autumn	Spring	Summer
Art and DT	 DT: Mrs Noah's Pocket (DT, Y5, Summer) Art: Artist focus - Julian Opie Interhouse digital art competition 	Art: Artist focus - BasquiatDT: PackagingInterhouse cookery competition	 DT: Basic meals from around the UK Art: Artist focus - Claude Monet Whole School Art Project Interhouse art/DT competition
Computing	 E-safety: 'I am kind and responsible' agreement/kindness Computer Systems and Networks-Connecting computers E-safety: 'I am kind and responsible' kindness/evaluating content/reporting & supporting Creating Media- Stop-frame animation Written to typed piece of work. 	 E-safety: 'I am safe and secure' privacy Programming A- Sequencing sounds (Dance Mat Typing including use of number pad) E-safety: 'I am safe and secure' privacy/relationships Data and Information- Branching databases (Dance Mat Typing including use of number pad) Safer Internet Day Written to typed piece of work. 	 E-safety: 'I am healthy' lifestyle choices Creating Media- Desktop publishing (Dance Mat Typing including use of number pad) E-safety: 'I am healthy' ageappropriate/lifestyle choices Programming B- Events and actions in programs (Dance Mat Typing including use of number pad) Written to typed piece of work.
English	 Fairy tales with a twist: narrative/playscript/persuasive letter Texts structured in different ways: narrative/recount/diary Poems with a structure 	 Modern fiction: narrative Modern fiction: discussion Explanation text Classic poetry 	 Myths and legends: narrative Non-chron reports Information text Whole School Project Free verse
French	 Classroom instructions (1 session) Greetings (4 sessions) Adjectives: colour, size and shape (5 sessions) Greetings, adjectives, assessment (1 session) 	 S Greetings, adjectives (1 session) Playground games: numbers and age (5 sessions) School and classroom (5 sessions) S Numbers, classroom, assessment (1 session) 	Numbers, classroom (1 session) Transport (5 sessions) Circle of life (5 sessions) STransport, circle of life, assessment (1 session)

Geography	 "Can I use a map to describe an area and what it might look like?" UK counties and capital cities Identifying key topological features Physical Geography description © Continents, UK Countries and 	"If water makes up 96% of planet earth, why is it scarce in some communities?" • Water use and water cycle "Can I give an accurate location for key places on an OS map?"	 "How can we ensure we are being environmentally sustainable?" Natural resources and human geographical distribution. Water use.
	surrounding seas. Fieldwork: sketches of local area.	 Eight-point compass mapwork and simple grid references. (Langport and Bristol) 	Fieldwork: messy map data collection — indicators of sustainability in Langport. SVisit to local water treatment centre.
	Map Skills: OS maps and thematic maps: 3d contour maps and topological features.		Mapwork: plotting/finding data on a digital map.
	 Identifying human and physical features in maps. Map making: map of Ben Nevis using contour lines Place Study: Scotland (Ben Nevis) and Wales (Snowdonia). 	Fieldwork: plan and navigate a route in the local area. Mapwork: Grid reference work including problem solving. Map making: map of Bristol Place Study: Water availability and usage — UK compared to Kenya.	Map making: map of the Grand Canyon Place Study: Topography in US Grand Canyon/The Rockies.
History	 Stach topic to start with a timeline. The Tudors: 1485-1603. (Shistory, Y5, Summer) Remembrance: Children in wartime WWI and WW11 including evacuation: 1914-1945. (Shistory, YR-2, Autumn) (History, Y4-6, AutumnSh) 	 S Each topic to start with a timeline. Anglo Saxons and Scots 410-1066. Vikings and Anglo Saxons. 	 Seach topic to start with a timeline. The Mayan Civilisation: 1,500BC-900.
Maths	 Place value Addition and subtraction Multiplication and division Multiples of 0, 1, 2, 3, 4, 5, 8, 10, 11, 50, 100 	 Multiplication and division Length and perimeter Fractions Mass and capacity 	MoneyTimeShapeStatisticsPosition and direction
Music	BalladsCreating compositions in response to animations: mountains	 Developing singing technique: Vikings Traditional instruments and improvisation: India 	Instrumental: South Africa Instrumental: Caribbean
PE	Skills - Agility: ball chasing, attacking/defending	 Gymnastics – Flight, Balance Skills - Dynamic balance: on a line 	• Swimming • Fitness Skills

	Static balance: stance Teambuilding, Invasion games, Football, Bench ball Dance – Shape, Turning, moving, jumping, Partners/solo, Artistry	 Coordination: ball skills, attacking/defending Invasion games – Hockey, Netball 	 Dynamic balance to Agility: jumping and landing Static balance Athletics, Cricket
PSHE	 Transition: safeguarding, class charter, school rules and ethos. Being me in my world – 'Who am I and how do I fit?' Celebrating difference – Respect for similarity and difference. Anti-bullying and being unique. Sanitary products (girls only) Fire / firework safety 	 Dreams and goals - Aspirations, how to achieve goals and understanding the emotions that go with this (4 lessons) Careers (2 lessons) Healthy me - Being and keeping safe and healthy (including attitudes towards drugs) Water safety Safeguarding planner page: emergency services 	 Relationships -Building positive, healthy relationships. Changing me - Coping positively with change (including how babies grow, outside body changes and inside body changes) Sun safety (Jigsaw) Road safety (Jigsaw) Rail safety (Network rail)
RE	 S Rites of passage: welcoming into faith (1 session) Rites of passage: adulthood and marriage (9 sessions) S Hannukah (1 session) Advent, Christmas and Christingle (2 sessions) 	 SRites of passage: adulthood and marriage (1 session) Buddhist Temple (3 sessions) Lent (1 session) Rites of passage: death (7 sessions) 	 S Rites of passage: death (1 session) Rules and guiding principles (6 sessions) British Values (2 sessions) The story of Moses (2 sessions) Noah's Ark (1 session)
Science	 Skeletons Movement Nutrition and diet Food waste Rocks 	 Fossils Soils Light RSPB Big Garden Birdwatch (January) 	 Plants A Forces Magnets Plants B Biodiversity Relationship education (see PSHE overview)