

## Perrymoor Curriculum, 2024-25

	Autumn	Spring	Summer
Art and DT	<ul> <li>DT: Mrs Noah's Pocket (DT, Y5, Summer )</li> <li>Art: Artist focus - Julian Opie</li> <li>Christmas card</li> <li>Interhouse photography competition</li> </ul>	<ul> <li>Art: Artist focus - Basquiat</li> <li>DT: Packaging</li> <li>Interhouse cake decorating competition</li> </ul>	<ul> <li>DT: Basic meals from around the UK</li> <li>Art: Artist focus - Claude Monet</li> <li>Whole School Art Project</li> <li>Interhouse art competition</li> </ul>
Computing	<ul> <li>E-safety: 'I am kind and responsible' agreement/kindness</li> <li>Computer Systems and Networks-Connecting computers</li> <li>E-safety: 'I am kind and responsible' kindness/evaluating content/reporting &amp; supporting</li> <li>Creating Media- Stop-frame animation (career link:</li> </ul>	<ul> <li>E-safety: 'I am safe and secure' privacy</li> <li>Programming A- Sequencing sounds</li> <li>E-safety: 'I am safe and secure' privacy/relationships</li> <li>Data and Information- Branching databases</li> <li>Safer Internet Day</li> </ul>	<ul> <li>E-safety: 'I am healthy' lifestyle choices</li> <li>Creating Media- Desktop publishing</li> <li>E-safety: 'I am healthy' ageappropriate/lifestyle choices</li> <li>Programming B- Events and actions in programs</li> </ul>
English	<ul> <li>Fairy tales with a twist:         narrative/playscript/persuasive letter</li> <li>Texts structured in different ways:         narrative/recount/diary</li> <li>Poems with a structure</li> </ul>	<ul> <li>Modern fiction: narrative</li> <li>Modern fiction: discussion</li> <li>Explanation text</li> <li>Classic poetry</li> </ul>	<ul> <li>Myths and legends: narrative</li> <li>Non-chron reports</li> <li>Information text</li> <li>Whole School Project</li> <li>Free verse</li> </ul>
French	<ul> <li>Classroom instructions (1 session)</li> <li>Greetings (4 sessions)</li> <li>Adjectives: colour, size and shape (5 sessions)</li> <li>Greetings, adjectives, assessment (1 session)</li> </ul>	<ul> <li>S Greetings, adjectives (1 session)</li> <li>Playground games: numbers and age (5 sessions)</li> <li>School and classroom (5 sessions)</li> <li>Numbers, classroom, assessment (1 session)</li> </ul>	S Numbers, classroom (1 session)     Transport (5 sessions)     Circle of life (5 sessions)     STransport, circle of life, assessment (1 session)
Geography	<ul> <li>"Can I use a map to describe an area and what it might look like?"</li> <li>UK counties and capital cities</li> <li>Identifying key topological features</li> </ul>	"If water makes up 96% of planet earth, why is it scarce in some communities?"  • Water use and water cycle	<ul><li>"How can we ensure we are being environmentally sustainable?"</li><li>Natural resources and human geographical distribution.</li></ul>

	Physical Geography description     Continents, UK Countries and	"Can I give an accurate location for key places on an OS map?"	
	surrounding seas.	• Eight-point compass mapwork and simple grid references. (Langport and Bristol)	Fieldwork: messy map data collection – indicators of sustainability in
	Fieldwork: sketches of local area.  Map Skills: OS maps and thematic maps: 3d		Langport.   SVisit to local water treatment centre.
	contour maps and topological features.  Solution Identifying human and physical features	<b>Fieldwork:</b> plan and navigate a route in the local area.	Mapwork: plotting/finding data on a digital map.
	in maps.  Place Study: Scotland (Ben Nevis) and Wales	<b>Mapwork:</b> Grid reference work including problem solving.	Place Study: Topography in US Grand Canyon/The Rockies.
	(Snowdonia).	Place Study: Water availability and usage – UK compared to Kenya. §	
History	<ul> <li>⑤ Each topic to start with a timeline.</li> <li>◆ The Tudors: 1485-1603. (⑤History, Y5, Summer)</li> <li>◆ Remembrance: Children in wartime WWI and WW11 including evacuation: 1914-1945. (⑥History, YR-2, Autumn) (History, Y4-6, Autumn⑥)</li> </ul>	<ul> <li>① Each topic to start with a timeline.</li> <li>Anglo Saxons and Scots 410-1066.</li> <li>Vikings and Anglo Saxons.</li> </ul>	<ul><li>⑤ Each topic to start with a timeline.</li><li>◆ The Mayan Civilisation: 1,500BC-900.</li></ul>
Maths	<ul> <li>Place value</li> <li>Addition and subtraction</li> <li>Multiplication and division</li> <li>Multiples of 0, 1, 2, 3, 4, 5, 8, 10, 11, 50, 100</li> </ul>	<ul><li>Multiplication and division</li><li>Length and perimeter</li><li>Fractions</li><li>Mass and capacity</li></ul>	<ul> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> <li>Position and direction</li> </ul>
Music	<ul><li>Ballads</li><li>Creating compositions in response to animations: mountains</li></ul>	<ul> <li>Developing singing technique: Vikings</li> <li>Traditional instruments and improvisation: India</li> </ul>	Instrumental: South Africa     Instrumental: Caribbean
PE	<ul> <li>Skills - Agility: ball chasing, attacking/defending Static balance: stance Teambuilding, Invasion games, Football, Bench ball</li> <li>Dance – Shape, Turning, moving, jumping, Partners/solo, Artistry</li> </ul>	<ul> <li>Gymnastics – Flight, Balance</li> <li>Skills - Dynamic balance: on a line</li> <li>Coordination: ball skills, attacking/defending</li> <li>Invasion games – Hockey, Netball</li> </ul>	<ul> <li>Swimming</li> <li>Fitness Skills</li> <li>Dynamic balance to Agility: jumping and landing</li> <li>Static balance</li> <li>Athletics, Cricket</li> </ul>

PSHE	<ul> <li>Transition: safeguarding, class charter, school rules and ethos.</li> <li>Being me in my world – 'Who am I and how do I fit?'</li> <li>Celebrating difference – Respect for similarity and difference. Anti-bullying and being unique.</li> <li>Sanitary products (girls only)</li> <li>Fire / firework safety</li> </ul>	<ul> <li>Dreams and goals - Aspirations, how to achieve goals and understanding the emotions that go with this (4 lessons)</li> <li>Careers (2 lessons)</li> <li>Healthy me - Being and keeping safe and healthy (including attitudes towards drugs)</li> <li>Water safety</li> <li>Safeguarding planner page: emergency services</li> </ul>	<ul> <li>Relationships -Building positive, healthy relationships.</li> <li>Changing me - Coping positively with change (including how babies grow, outside body changes and inside body changes)</li> <li>Sun safety (Jigsaw)</li> <li>Road safety (Jigsaw)</li> <li>Rail safety (Network rail)</li> </ul>
RE	<ul> <li>S Rites of passage: welcoming into faith (1 session)</li> <li>Rites of passage: adulthood and marriage (9 sessions)</li> <li>S Hannukah (1 session)</li> <li>Advent, Christmas and Christingle (2 sessions)</li> </ul>	<ul> <li>S Rites of passage: adulthood and marriage (1 session)</li> <li>Buddhist Temple (3 sessions)</li> <li>Lent (1 session)</li> <li>Rites of passage: death (7 sessions)</li> </ul>	<ul> <li>SRites of passage: death (1 session)</li> <li>Rules and guiding principles (6 sessions)</li> <li>British Values (2 sessions)</li> <li>The story of Moses (2 sessions)</li> <li>Noah's Ark (1 session)</li> </ul>
Science	<ul> <li>Skeletons</li> <li>Movement</li> <li>Nutrition and diet</li> <li>Food waste</li> <li>Rocks</li> </ul>	<ul> <li>Fossils</li> <li>Soils</li> <li>Light</li> <li>RSPB Big Garden Birdwatch (January)</li> </ul>	<ul> <li>Plants A</li> <li>Forces</li> <li>Magnets</li> <li>Plants B</li> <li>Biodiversity</li> <li>Relationship education (see PSHE overview)</li> </ul>