

## Kingsmoor Curriculum, 2024-25

	Autumn	Spring	Summer
Art and DT	<ul> <li>DT: Design and make a fairground ride (linked to science)</li> <li>Art: Artist focus - Stephen Wiltshire (linked to architects including Zaha Hadid)</li> <li>Christmas card</li> <li>Interhouse photography competition</li> </ul>	<ul> <li>DT: Wooden picture frame</li> <li>Art: Artist focus - William Morris and Islamic art (Linked to RE)</li> <li>Interhouse cake decorating competition</li> </ul>	<ul> <li>DT: World food tour</li> <li>Art: Artist focus - Yvonne Coomber</li> <li>Whole School Art Project</li> <li>Interhouse art competition</li> </ul>
Computing	<ul> <li>E-safety: 'I am kind and responsible' reporting/supporting</li> <li>Computer Systems and Networks- Internet communication</li> <li>(Career link- Life as a cyber security apprentice: Ellie's story)</li> <li>E-safety: 'I am kind and responsible' kindness</li> <li>Creating Media- Webpage creation (Career link- How to become a coder: Pauline's story)</li> </ul>	<ul> <li>E-safety: 'I am safe and secure' privacy</li> <li>Programming A- Variables in games         (Career link- How to become a games         designer: Rhianne's story)</li> <li>E-safety: 'I am safe and secure'         relationships</li> <li>Data and Information- Introduction to         spreadsheets</li> <li>(Career link- How to become a Formula 1         engineer: Amy's story)</li> <li>Safer Internet Day</li> </ul>	<ul> <li>E-safety: 'I am healthy' self image</li> <li>Creating Media- 3D modelling</li> <li>(Career link- How to become a graphic designer: Ste's story)</li> <li>E-safety: 'I am healthy' lifestyle choice</li> <li>Programming B- Sensing movement</li> <li>(Career link- How to become an app developer: Jack's story)</li> </ul>
English	<ul> <li>Biography: biography, diary /ship's log book, information text</li> <li>Stories from another culture: narrative, newspaper report</li> <li>Poems on a theme/imagery</li> </ul>	<ul> <li>Discussion linked to current affairs</li> <li>Range of non-fiction texts linked to current affairs: letters, reports, interviews, articles, instructions</li> <li>Modern fiction: narrative, diary, letter</li> <li>Classic narrative poetry</li> </ul>	<ul> <li>Poems with imagery</li> <li>Defeat the monster narrative</li> <li>Myths and legends</li> <li>Newspaper</li> <li>Whole School Project</li> <li>Literary heritage: letter, playscript, comic strip</li> </ul>
French	<ul> <li></li></ul>	<ul> <li>Sport, football (1 session)</li> <li>House (5 sessions)</li> <li>Holidays (5 sessions)</li> <li>Sp House, holidays, assessment (1 session)</li> </ul>	<ul> <li>Mean House, holidays (1 session)</li> <li>Visiting a town (5 sessions)</li> <li>Conversational French (AI) (5 sessions)</li> <li>Mean A town, conversations, assessment (2 sessions)</li> </ul>

Geography	"What can you tell me about -0.3700 - 91.5500?"	"How are biomes being protected and preserved?"	"What can I do to contribute to the protection of our planet?"
	Name and locate positions on the globe	Biome and vegetation belts.	Compare and contrast a region of the UK
	using the correct terminology.		and Europe.
	<ul> <li>Country location knowledge.</li> </ul>		Renewable and non-renewable energy
		Fieldwork: sketches/observations of	S Natural resources and land use.
	Fieldwork: Magdalen farm – tree	wildlife/vegetation	
	identification and data collection /	Compare Pond Inlet to Langport – climate	Fieldwork: (orienteering/geocache).
	analysis	codes, rainfall, daylight hours, air pressure,	Map Skills: scale map/plan drawing.
	Independent Enquiry – London	clouds, temperature, wind speed.	Place Study: Reykjavik, Iceland and Hinkley,
	data collection in London (where		UK.
	appropriate).	Map Skills: Using thematic maps for specific	
	Six figure grid references and navigation −	purposes.	
	follow a route card.	I can interpret distribution maps and use	
	Map Skills: As above.	thematic maps for information.	
	Study of world maps including digital	Place Study: Locations of Biomes. Pond Inlet,	
	mapping.	Canada (tundra biome).	
	Use a range of viewpoints up to satellite.		
	Place of Study: Journey of Darwin,		
	Galapagos		
History	③ Each topic to start with a timeline.	① Each topic to start with a timeline.	① Each topic to start with a timeline.
	The Victorians including workhouses:	Ancient Egypt: 2700BC-343BC. Within this	The legacy of Roman culture (art,
	1837-1901. (Shistory, Y5, Spring)	a comparison of key figures in history.	architecture, or literature) on later periods
	Remembrance: War and humanitarian		in British history, including the present
	responses throughout history:1790-2022.		day. Within this a comparison of key
	(Shistory, YR-5, Autumn)		figures in history.
Maths	Place value	Algebra	Arithmetic focus
	Addition and subtraction	Converting units	Budgeting and finance
	• Fractions	• Decimals	#HEPSTube project
		Fractions, decimals and percentages	HEA/secondary maths transition work
		Area, perimeter and volume	
		Statistics	
Music	Dynamics, pitch and texture (Fingal's	• Film music	• Baroque
	Cave)	Theme and variations: pop art	Looping and remixing (Y5 map)
	Songs of WWII		Musical Theatre (Y5 map)
PE	Swimming	Gymnastics - x3 Rhythmic sequences	Skills - Dynamic balance: stance

	<ul><li>Fitness</li><li>Teambuilding</li></ul>	<ul> <li>Hand apparatus</li> <li>Low bench sequences</li> <li>Dance - x3 Shapes/Artistry, Solo/partners, Lifts, Beat/rhythm</li> <li>Skills - Agility: ball chasing</li> <li>Coordination: sending and receiving</li> <li>Invasion games - Tag rugby</li> </ul>	<ul> <li>Counter balance: partner</li> <li>Athletics/Cricket/Rounders</li> <li>Skills - Static balance: floor work, Static balance seated</li> <li>Athletics/Cricket/Rounders</li> </ul>
PSHE	<ul> <li>Transition: safeguarding, class charter, school rules and ethos.</li> <li>Being me in my world – 'Who am I and how do I fit?'</li> <li>Celebrating difference – Respect for similarity and difference. Anti-bullying and being unique.</li> <li>Fire / firework safety (Jigsaw)</li> <li>Financial Education (Jigsaw)</li> <li>Bank visitor and visit (finance)</li> <li>Nurse visitor and GP visit (health)</li> </ul>	<ul> <li>Dreams and goals - Aspirations, how to achieve goals and understanding the emotions that go with this (4 lessons)</li> <li>Careers (2 lessons)</li> <li>Healthy me - Being and keeping safe and healthy (including how substances affect the body, exploitation – including 'county lines' and gang culture)</li> <li>Water safety (Jigsaw)</li> <li>Safeguarding planner page: online safety</li> <li>Graduate returning visitor (careers)</li> <li>Police visitor and visit (people who help us)</li> </ul>	<ul> <li>Relationships -Building positive, healthy relationships (including loss and grief)</li> <li>Changing me - Coping positively with change (including puberty and feelings, conception to birth, boyfriends / girlfriends).</li> <li>Sun safety (Jigsaw)</li> <li>Rail safety (Network rail)</li> <li>First aid course</li> <li>Year 7 return pupil visitor (transition)</li> </ul>
RE	<ul> <li>Sp Families of religions (1 session)</li> <li>Religious hierarchies (2 sessions)</li> <li>Religion across the globe (3 sessions)</li> <li>Reflection of a faith: Islam (2 sessions)</li> <li>Reflection of Mosque visit (1 session)</li> <li>Religion and politics (2 sessions)</li> <li>Sp Advent, Christmas and Christingle (1 session)</li> </ul>	<ul> <li>Seligion across the globe (1 session)</li> <li>Living without religion (1 session)</li> <li>Science and religion (1 session)</li> <li>Religion today (2 sessions)</li> <li>Reflection of a faith: Judaism (2 sessions)</li> <li>Hindu Temple (3 sessions)</li> <li>The Easter story (1 session)</li> </ul>	<ul> <li>S Living without religion (1 session)</li> <li>Reflection of a faith: Buddhism (2 sessions)</li> <li>Reflection of a faith: Hinduism (2 sessions)</li> <li>The Tower of Babel (1 session)</li> <li>Religion and language (1 session)</li> <li>S Creation, Rites of Passage, Gods &amp; Deities, guiding principles, holy texts, artefacts, worship (5 sessions)</li> <li>My beliefs and how they guide me (1 session)</li> </ul>
Science	<ul> <li>Evolution and inheritance</li> <li>Variation and adaption</li> <li>Electricity</li> <li>Renewable energy</li> </ul>	<ul> <li>Living things and their habitats</li> <li>The circulatory system</li> <li>Diet, drugs and lifestyle</li> <li>RSPB Big Garden Birdwatch (January)</li> </ul>	<ul> <li>Light</li> <li>Light pollution</li> <li>Fossils</li> <li>Revision</li> <li>Themed project (TBC following White Rose publication)</li> <li>Relationship education (see PSHE overview)</li> </ul>