

Portmoor Curriculum, 2022-23

| | Autumn | Spring | Summer |
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| Art and DT | <ul style="list-style-type: none"> DT: Light up signs (linked to science) Art: Artist focus - Sofia Bonati | <ul style="list-style-type: none"> DT: European food tour Art: Artist focus - Alberto Giacometti and Barbara Hepworth | <ul style="list-style-type: none"> DT: Design and make an instrument for Romans (linked to history) Art: Artist focus - Van Gogh Whole School Art Project |
| Computing | <ul style="list-style-type: none"> The internet Audio editing | <ul style="list-style-type: none"> Repetition in shapes Data logging | <ul style="list-style-type: none"> Photo editing Repetition in games |
| English | <ul style="list-style-type: none"> Modern fiction Narrative chapter Letters Information text Texts structured in different ways Narrative Recount Diary Free Verse Author of the term: Kieran Larwood, Lisa Thompson | <ul style="list-style-type: none"> Literary heritage Narrative Discussion for and against Newspaper report Instructional text Narrative setting description Poems with a structure Author of the term: Eva Ibbotson, Lewis Carol | <ul style="list-style-type: none"> Stories from other cultures Non-chronological report Myths and legends: playscripts Poems with a theme Author of the term: Liz Pichon, Michael Rosen |
| French | <ul style="list-style-type: none"> Numbers, days, months and dates (French, Y5, Autumn🌀) Revisit: Food | <ul style="list-style-type: none"> Around town (French, Y6, Spring🌀) Revisit: Numbers, days, months and dates | <ul style="list-style-type: none"> Transport, direction and movement Revisit: Around town |
| Geography | <p>“Why might people move to another country?”</p> <ul style="list-style-type: none"> Locate countries in Europe and beyond and major cities, including Russia <p>“How do we know the climate is changing?”</p> <ul style="list-style-type: none"> Climate zones <p>Revisit: Seasonal weather</p> | <p>“How do some volcanoes and earthquakes cause more damage than others?”</p> <ul style="list-style-type: none"> Physical geography including earthquakes and volcanoes <p>Revisit: Topological mapwork</p> <p>Fieldwork: Creating model volcanoes/earthquakes and analysing impact</p> | <p>“Is all trade fair?”</p> <ul style="list-style-type: none"> Human geography including types of settlements, land use and economic activity <p>Revisit: KS1 Human and physical features</p> <p>Fieldwork: Data collection: Where are our products made?</p> |

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| | <p>Fieldwork: European Food Taste and Evaluation Speaker from European country</p> <p>Map Skills: Analysing atlas data, measuring distance on larger scale maps</p> <ul style="list-style-type: none"> • Place Study: Poland, Europe, Polar Regions | <p>Map Skills: Replicate an aerial image as a map using key conventions</p> <ul style="list-style-type: none"> • Place Study Haiti, North America/ Christchurch, New Zealand | <p>Map Skills: Digimaps: Plot and label a trade route on a large scale map Identify types of settlement on OS maps, Study changes in historical maps.</p> <p>Place Study: West Africa/Central America</p> <ul style="list-style-type: none"> • The Journey of Chocolate |
| History | <ul style="list-style-type: none"> • Ancient Greece: 700BC-480BC • Remembrance: The life of a soldier in WW1 and today (diversity): 1914-2022 (🌀History, YR-3, Autumn) • (History, Y5-6, Autumn🌀) | <ul style="list-style-type: none"> • Democracy, and the Suffragette movement: 1867-1918 • (History, Y5, Autumn🌀) | <ul style="list-style-type: none"> • The Roman Empire: 27BC-476 |
| Maths | <ul style="list-style-type: none"> • Number – place value (0-11,111), addition, subtraction, multiplication, division (multiples 0-12 inc 6, 7, 9, 12s, 25, 50, 100, 1000) | <ul style="list-style-type: none"> • Number – fractions, decimals, percentages • Measurement – Perimeter, length, area | <ul style="list-style-type: none"> • Measurement – money, time, converting units • Geometry – properties of shape, position and direction • Statistics |
| Music | <ul style="list-style-type: none"> • Singing: National anthems from around the world, Christmas songs focus on pitch, crescendo and decrescendo. • Listening: Vivaldi, Bach, Handel, Rutter • Composing: Compose a piece of mood music linked to history WWI • Performing: Christmas songs in Carol Service, play melodies as a small group in celebration assembly. | <ul style="list-style-type: none"> • Singing: Suffragette chants linked to history • Listening: Mozart, Beethoven, Rossini, Schubert • Composing: combine known rhythmic notation to create suffragette chants and composition linked to history • Performing: perform compositions in celebration assembly • Notation: capture compositions using staff notation. Introduce and understand the differences between minims, crotchets, paired quavers and rests. | <ul style="list-style-type: none"> • Singing: rounds and partner songs in different time signatures • Listening: Punjab/UK Bhangra Bhabiyee Akh Larr Gayee, Trinidad Calypso Tropical Bird • Composing: through Music Professional tuition. • Performing: Music Professional tuition. • Notation: perform as an ensemble in celebration assembly. |
| PE | <ul style="list-style-type: none"> • Invasion games, tag rugby, netball, team building (PE) • Dynamic balance: on a line • Creative: coordination, sending and receiving | <ul style="list-style-type: none"> • Personal: solo/partner, lifts, artistry (Dance) • Social: balance, rotation, acrobatic sequences, hand apparatus (gym) | <ul style="list-style-type: none"> • Swimming for the first half term (Swimming) • Athletics, cricket (PE) • Applying physical agility: reaction/ response |

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| PSHE | <ul style="list-style-type: none"> • Transition: safeguarding, class charter, school rules and ethos. • E-safety: 'I am kind and responsible' agreement • Friendships: important friendships, positive friendships, loneliness, inclusion, peer influences, changing friendships, conflicts and disputes. • Managing hurtful behaviour and bullying: consequences, hurtful behaviour, strategies, discrimination • E-safety: 'I am kind and responsible' evaluating content | <ul style="list-style-type: none"> • E-safety: 'I am safe and secure' privacy / relationships • Safe relationships: privacy, unknown adults, physical contact, consent/permission, secrets, peer pressure, reporting concerns. • Respecting self and others: affecting other people, self-respect, differences and similarities, listening and responding, debating and respecting other beliefs/views. • Safeguarding planner page: water safety • E-safety: 'I am safe and secure' protecting devices | <ul style="list-style-type: none"> • E-safety: 'I am healthy' self image / lifestyle choices • Shared responsibilities: rules, laws and consequences, human rights, relationships, compassion, shared responsibility. • Revisit: friendships; managing hurtful behaviour and bullying; safe relationships; respecting self and others; and shared responsibilities. • Transition: safeguarding, class charter, school rules and ethos • E-safety: 'I am healthy' age-appropriate / lifestyle choices |
| RE | <ul style="list-style-type: none"> • How did belief in God affect the actions of people from the Old Testament? (6 sessions) • Feeding of the five thousand • Is the Christmas message of peace still relevant to today's world? (6 sessions) | <ul style="list-style-type: none"> • Do fame and the Christian faith go together? (2 sessions) • What is Holy Communion and how does it build a Christian community? (4 sessions) • Why is liturgy important to many Christians? (6 sessions) | <ul style="list-style-type: none"> • Hinduism How do Hindus worship? (6 sessions) • Hindu Creation Story (revisit all other Creation to date) • What does it mean to be a Hindu? (6 sessions) • Rama and Sita |
| Science | <ul style="list-style-type: none"> • Electricity • States of matter • RSE: gender identity and puberty | <ul style="list-style-type: none"> • Sound • Animals including humans • RSPB Big Garden Birdwatch (January) • RSE: reproduction, emotional change and revisit autumn | <ul style="list-style-type: none"> • Living things and their habitats • RSE: sexual orientation and revisit autumn and spring |